

Generative Al Based Activities Writing Assessment

English Literature/ Creative Writing

Description

This activity provides the learning with a unique piece of generated material that they may explore for different literary devices and strategies. This activity may be used at and introductory through to advanced levels. This Activity can be designed for informed analysis (learners seek to identify a specific literary device) or blind analysis (learners identify all devices present).

Objectives

Building Understanding

• Students identify literary devices from generated writing samples.

Critique Examples

• Students evaluate the effectiveness of execution of literary devices.

Deepening understanding

• Learners are encouraged to engage in critical assessment of perspective.

Objective Al

Skill development - Learners will work effectively and ethically with Generative AI.

Activity Prep – Informed

- 1. Instructor prompts GenAl to create a 1000-word piece of literature embedded with various literary devices.
- 2. Instructor may specify style, specific literary devices, or the instructor may leave the generated material completely random.
- 3. The instructor provides the text, the intended devices, and instructions to complete the educational activity. (IE work in groups/pairs for in class, or take home and write an analysis of the evident devices, their role, the effectiveness of their execution and recommendations for improvement)

Writing Assessment: English Literature/Creative Writing

Activity Prep-Blind

- 1. Instructor provides instructions for the learners to complete the activity.
- 2..Learner prompts the GenAl to create a 1000 word piece of literature.
- Learners assess the literature for any literary devices found providing quoted text, the impact of the literary device, its effectiveness and any recommendations for improvement.
- 4. The learner provides any prompts they used to generate or refine the text with their submission.

Steps for Activity

In Class

- 1. Students break into groups
- 2. Students work together to identify the relevant literary devices.
- 3. Student assess the effectiveness of the literary devices and make recommendations.

Formative

- 4. Student debrief as part of a larger group
- 5. Instructor and classmates provide input

Summative

- Students receive the text and instruction.
- 2. Student review and evaluate the literary devices on their own.
- 3. Students will submit a written analysis including any prompts used to generate or refine the written work they used for the assignment.

Sample Prompts

Create a 1000 word written work that uses several types (or list specific literary devices) of literary devices.

Optional:

- This work should be in the style of...
- This work should be appropriate for University students in a ...(year) ...(discipline) course.

Sample Generated Output from above prompt retrieved from Copilot June 20 2024

In the heart of the Whispering Woods, where the trees spoke secrets and the wind sang lullables, there lived a solitary owl named Ophelia. Her eyes, pools of liquid moonlight, watched over the forest with a wisdom as old as the whispered tales of the leaves.

One twilight, as the sky painted itself in hues of melancholy blues and fiery oranges, Ophelia took flight, her wings silhouetted against the canvas of the dusk. She soared over the tapestry of trees, each a sentinel of stories untold, and the river, a ribbon of silver unwinding beneath her.

As night unfurled its velvet cloak, Ophelia heard the soft symphony of the forest—the chirping crickets, the rustling leaves, and the distant howl of a lone wolf. The moon, a beacon of solitude, cast its gentle glow, turning the woods into a realm of ethereal beauty.

Ophelia's journey led her to the ancient oak, the elder of the forest, its branches heavy with history. Here, she found a gathering of creatures, each bearing tales as varied as the stars above. The wise old tortoise, the sprightly squirrel, the regal deer, and the mysterious fox—all were keepers of the forest's lore.

They spoke of times long past, of heroes and heartaches, of joy and sorrow woven into the very roots of the Whispering Woods. Ophelia listened, her heart swelling with the chorus of their shared memories, a tapestry of life's intricate dance.

As dawn approached, with its promise of new beginnings, the creatures bid farewell, each returning to their corner of the world. Ophelia, with a heart full of stories and a soul touched by the magic of the woods, took to the skies, her silhouette a parting gift to the land that whispered.

And so, the Whispering Woods slumbered once more, its secrets safe within the hearts of those who listened—a sanctuary of silence and song, where every leaf had a story and every breeze bore a tale.

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