

Gordon

Educator
Composer
Filmmaker
Researcher

Cobb

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Focus

My focus as an academic and educator is to develop and implement fine and performing arts programs that are engaging, empowering, and transformational for today's learners. My youth-led and learner-centered approach to education aims to give emerging artists a voice through creative initiatives that bring together new media technologies and multimodal composing practices with traditional and contemporary forms of fine arts education. Through dialogue, inquiry, and collaboration, I believe today's learners are capable of becoming active agents in the direction of their own artistic development, working as a community of learners to engage in critical discourse and reflection as they develop and discover a sense of self along the way.

Honors and Awards

0.6% Faculty Professional Development Funding 2019
Faculty of Arts Excellence and Advancement Funds 2019
Faculty of Arts Excellence and Advancement Funds 2018
Faculty of Arts Excellence and Advancement Funds 2017
Graduate Student Research Award (Simon Fraser University, 2012-2015)
International Society for Music Educators World Conference Award (2014)
Sarah McLachlan School of Music Travel Grant (2014)
London College of Music and Media Tuition Award (1998)

Education

PhD in Arts Education
Simon Fraser University, Burnaby, BC
Dissertation approved, December 2014

Masters of Music in Composition for New Media
London College of Music and Media/ Thames Valley University, London, England
Graduated with distinction, September 1999

Bachelor of Fine Arts in Contemporary Music
Simon Fraser University, Burnaby, BC
Graduated with honours, May 1998
Specialized in music composition, and interdisciplinary collaboration

Grade 10 Royal Conservatory Piano
Academy of the Arts, Vancouver, BC
Graduated with honours, June 1994

Educator

KWANTLEN POLYTECHNIC UNIVERSITY, BC [2016 – present]

Educational Consultant in Teaching with Technology: The Teaching and Learning Commons

- Producer, host, and editor for the podcast series Beyond the Chalkboard
- Content creator for the KPU Teaching and Learning Commons blog site "Friday

Afternoon Coffee”

- Creator of numerous interactive resources designed to facilitate exploration of educational technology as well as music and video production for faculty
- Workshop developer and host
- Individual consultations with faculty

Instructor/Learning Technology Specialist: PSYC 3550 – Advanced Topics in Psychology

- Working with third year psychology students to produce short films exploring issues surrounding mental health
- Project manager and artistic director
- Introduction to film making and editing

Instructor: MUSI 1130 – Music Technology

- Introduction to MIDI, sequencing, and recording software
- Introduction and application of music notation software
- Live recording and sampling
- Introduction to electroacoustic composition
- Online portfolio development

Instructor: MUSI 3602 – Audio Recording and Production Techniques

- Introduction to audio recording and reproduction techniques
- Fundamentals of microphones, mixing, dynamic processing, and mastering
- Online portfolio development

Instructor: MUSI 4602 – Music Video Production

- Fundamentals of digital audio workstations
- Audio recording and production techniques
- Fundamentals of DSLR cameras and video production
- Online portfolio development

Instructor: MUSI 1120 – Music Rudiments

- Written, aural and hands-on approach
- Introduction to the fundamentals of pitch, rhythm and form

THE SARAH MCLACHLAN SCHOOL OF MUSIC (SoM), VANCOUVER, BC [2002 – present]

Instructor: Music Theory and Fundamentals, Songwriting, Music and Video Production, Piano, Sound Lab, Computer Music and Composition, Musical Theatre, Music Ensemble,

- Interest-driven, learner-centered curriculum design
- Focus on experiential learning
- Appropriation of new media technologies within traditional music curricula
- Incorporation of various musical genres, including classical, jazz, pop, folk, rock, and electronica
- Development of numerous original songs, production, and music videos
- Focus on engaging, safe learning environment
- Application and appropriation of PhD research into the development of innovative and engaging forms of music pedagogy

Composer and Director: Kinesphere Project: a collaboration with the Arts Umbrella Senior Dance Company for the 2012 Cultural Olympiad

- Collaboratively created music score with 15 young musicians
- Director and conductor of music orchestra
- Development of behind the scenes documentary exploring the creation and rehearsal process

SoM Artist in Residence: Off-site Programs within the Vancouver School Board (VSB)

- Creation of interest-driven, learner-centered multimodal curriculum design at Sir William Macdonald Elementary, Captain James Cook Elementary, David Lloyd George Elementary, Florence Nightingale Elementary, Thunderbird Elementary and

Grandview Elementary

- Focus on active and experiential learning
- Indigenous focus arts based projects at Sir William Macdonald Elementary incorporating music, new media technologies, and digital film making
- Creation of numerous original songs created collaboratively with students

Administrator: Digital Media Coordinator, Curriculum Development, Programming Consultant, Research, Conference Presenter, Peer Group, Video Producer

- Maintenance, design, and development of school website
- Design and production of print media such as posters, fliers and invitations
- Development and production of fund raising materials such as student testimonial videos, promotional videos, event invitations, and event documentation
- Documentation of curriculum and programming through the development of media such as photography and videography
- Development of music video media
- Involved in classroom observations and facilitation of reflective practice for instructional staff
- Involved in hiring of new instructional staff
- Development of school philosophy and mission statement
- Development and delivery of site-specific research for academic conferences
- Consultant for programming and curriculum development
- General administrative duties such as registration, data entry, management of databases, organization of special events, archival management of photographs and video footage, answering of front desk telephone, creation of administrative forms and documents, editing and proofreading of technical documents, ordering of office supplies, organization of office library, maintenance of office and production equipment

VANCOUVER BIENNALE, VANCOUVER, BC [2015 - present]

Guest Artist / Instructor: Numerous elementary and high schools in the Lower Mainland

- Interest-driven, age-appropriate, and learner-centered curriculum design
- Appropriation of new media technologies
- Inquiry-driven, multimodal, and collaborative focus
- Inclusion of BC New Curriculum materials within Biennale curricula
- Presented in 5 to 8 classes varying in length from one hour to three hours

VANCOUVER SCHOOL BOARD ARTIST IN RESIDENCE PROGRAM, VANCOUVER, BC [2015 - 2018]

Guest Artist / Instructor: Numerous VSB Elementary Schools

- Developed Garage Band for the iPad curriculum
- Presented in five 1-hour classes

SKATE CANADA [2010 - 2019]

Guest Instructor: Numerous Canadian locations

- Music seminars and interactive workshops for Junior, Senior, and Professional skaters in various ice rinks throughout Canada
- Lecture style presentations and interactive seminars for coaches, officials, and judges in the following locations:
 - 2018 Ice Summit – Calgary BC
 - 2018 National Skating Championships – Vancouver BC
 - 2017 Atlantic National Performance Centre – St. John's Newfoundland and Labrador
 - 2017 National Performance Centre – Toronto Ontario

COBB HOUSE STUDIO, VANCOUVER, BC [2007 – 2017]

Program Creator | Artistic Director | Instructor: Filmmaking, Music Composition, Songwriting, Music Production, Screenplay Writing, Makeup and Special Effects

- Artistic Director and instructor for all programs
- Development of over 30 unique, site-specific programs, 40 films, 25 original songs, and 25 music videos since 2007
- Production sites in Vancouver and Whistler, BC

SIMON FRASER UNIVERSITY, BURNABY, BC [Fall, 2014]

Guest Instructor: EDUC 399: Positive Youth Development

- Lectured and presented on research in new musical literacies and multimodality
- Worked in conjunction with Dr. Susan O'Neill (course instructor) to develop research papers based on the Music Video Production program at the Sarah McLachlan School of Music (SoM)
- Facilitated the development of three original music video projects, created by the SoM students
- Facilitated four online Skype conferences between SFU and SoM students
- Hosted a field trip for SFU students at SoM
- Co-hosted 'sharing evening' with Dr. O'Neill for students from both schools at SFU
- Faculty of Education, Simon Fraser University, Fall term 2014

SIMON FRASER UNIVERSITY, BURNABY, BC [Fall 2013]

Guest Instructor: Introduction to EDUC 945: PhD Seminar in Arts Education

- One of four team-teachers leading introductory session of EDUC 945
- General overview of course content, including key concepts, key theorists and critical discourse analysis
- Faculty of Education, Simon Fraser University, September 4, 2013

SIMON FRASER UNIVERSITY, BURNABY, BC [Fall 2012]

Guest Instructor: EDUC 848: Ideas and Issues in Aesthetic Education (MA Seminar in Arts Education)

- Co-facilitated Weekend Intensive Workshop: Exploring Aesthetic Experience Using iPads with Dr. Susan O'Neill
- Led and facilitated two intensive sessions exploring multimodal composing practices in Garage Band and iMovie
- Faculty of Education, Simon Fraser University, September 22-23, 2012

THE ARTS UMBRELLA, VANCOUVER BC [2001 – 2012]

Instructor: Musical Theatre, Music for Dance

Instructor: Spring Break and Summer Camp (various)

Guest Composer: Junior and Senior Dance Companies [2001 – 2005]

REEL 2 REEL INTERNATIONAL FILM FESTIVAL FOR YOUTH, VANCOUVER BC [2007 – 2011]

Instructor: Sound Design for Film (single day workshops)

BC STORIES: SOUND DESIGN FOR FILM, VANCOUVER BC [May 6th, 2010]

Instructor: Sound Design for Film (single day workshop)

SCHOOL FOR THE CONTEMPORARY ARTS, SIMON FRASER UNIVERSITY, BURNABY, BC [October 17th, 2006]

Guest Lecturer: Surviving the Transition From Student to Professional

THE SHADBOLT CENTRE FOR THE ARTS, BURNABY BC [2001 – 2002]

Guest Composer: Junior and Senior Dance Companies

VANCOUVER FILM SCHOOL, VANCOUVER, BC [February 9th, 2001]

Guest Lecturer: Concept and the Creative Process

MUSIC EDUCATOR (SELF-EMPLOYED), VANCOUVER BC [1995 – 2017]

- Provided individual and group instruction in piano, composition, and music theory
- Instructed all ages: children 4 years to mature adults

Professional Employment

MUSIC EDITOR, SELF-EMPLOYED, VANCOUVER, BC [2001 – present]

- Provided professional music editing services for numerous skating coaches, choreographers, and skaters both nationally and internationally
- Client list includes over 25 National Champions and Olympians

THE VANCOUVER FILM SCHOOL NEW MEDIA CAMPUS, VANCOUVER, BC [2001 – 2002]

Theatre Operator and Resource Assistant

- Operator of theatre for information sessions and special events
- Maintenance of video equipment, librarian duties, registration and operations duties, other general administrative duties

Research

SIMON FRASER UNIVERSITY, BURNABY, BC [2012 – 2014]

Research Assistant and Videographer:

- Involved in both the Research for Youth, Music, and Education (RYME) project and the Multimedia Opportunities, Diversity and Artistic Learning (MODAL) project
- Development of numerous research films and documentaries with The Arts Umbrella, The Sarah McLachlan School of Music, and The Langley Fine Arts School
- Presentation of music video production research in conjunction with the SFU MODAL research project at conferences in Brazil, the United Kingdom, and British Columbia

Publications

Lights, Camera, Action: Mental Illness, Video Production, and Active Learning Pedagogy

Dalhousie Conference on University Teaching and Learning

Dalhousie University, Halifax, Nova Scotia, 2019

Looking through the Lens of Mental Illness: Integrating Ed Tech, Inquiry, Critical Thinking and Filmmaking in an Upper Level Psychology Course at KPU

Teaching, Learning, Scholarship and Research Symposium 2019

Kwantlen Polytechnic University, Surrey, BC, 2019

Online Portfolios and Artist Identity Development in the Kwantlen Polytechnic University Music Program

2018 Association for Authentic, Experiential, and Evidence-Based Learning Annual Meeting

Capilano University, Vancouver, BC, 2018

Music Video Production, Collaborative Learning Environments, and Transformative Music Engagement in the KPU Music Program

Teaching, Learning, Scholarship & Research Symposium: Collaborate, Create & Connect

Kwantlen Polytechnic University, Surrey, BC, 2018

Music Video Production (MVP) Education and New Musical Literacies for 21st Century Music

Learners

21st Century Music Education: Informal Learning and Non-Formal Teaching Approaches in School and Community Contexts

Edited by Ruth Wright (Lead Editor), Betty Anne Younker and Carol Beynon

Series Editor: Susan A. O'Neill

Published by the Canadian Music Educators' Association 2017

Transformative Music Education and Holistic Learning in the KPU Music Program

Teaching, Learning, Scholarship & Research Symposium: Where Thought Meets Action

Kwantlen Polytechnic University, Surrey, BC, 2017

Transformative Music Video Production Pedagogies with Urban Youth

Berklee City Music Network Conference: One Sound, Many Voices: Urban Popular Music and Creative Youth Development

New York, 2015

Community Models of Music Education and Student Engagement At The Sarah McLachlan School Of Music (Som): Inspiring & Empowering Students To Own Their Ideas & Creative Output

Berklee City Music Network Conference: American Popular Music III: Innovations in Youth Development

Los Angeles, 2014

Transformative Music Engagement Through Song Writing and Music Video Production: Youth Perspectives on An Inner-City Community-Based Program

(as part of the symposium Transformative Music Engagement: New Perspectives on Motivation and Music Learning)

International Society for Music Education 2014

Porto Alegre, Brazil

Multimodal Composing Practices And Music Video Production With At-Risk Inner-City Youth [poster]

International Society for Music Education 2014

Porto Alegre, Brazil

Exploring Transformative Music Engagement Through Songwriting and Video Production with Inner-City Youth

(as part of the symposium Young People's Transformative Music Engagement in Today's Digital Age)

8th International Research in Music Education (RIME) Conference

University of Exeter, United Kingdom, 2013

Exploring Transformative Music Engagement Through Songwriting and Video Production with Inner-City Youth

(as part of the symposium Modal Research – Engaging in Multimedia Opportunities, Diversity and Artistic Learning)

Learning Together 2013: Engaging the World Faculty of Education Conference, Simon Fraser University, BC

Creating Music Videos for Enhancing Multimodal, Digital Media Literacies with Inner-city Youth

(as part of the symposium Multimodal and Digital Media Multiliteracies In and Through The Arts)

CSSE Annual Conference 2013

University of Victoria, BC

Album Releases

fringe

Original release date: 2001

Puppets

Original release date: 2003

Universe

Original release date: 2004

Undone at the Seams

Original release date: 2005

Love and Despair

Original release date: 2007

Through the Walls Volume 1: The Lighter Side

Original release date: 2009

Through the Walls Volume 2: The Darker Side

Original release date: 2009

SURGE

Original release date: 2011

Composer & Sound Designer

[FILM AND TELEVISION]

SURFACING [2015]

Sound Designer : Short film for the *National Film Board Of Canada*

TAKE ME HOME: EVELYN LAU [2014]

Composer and Sound Designer : Short film for *Knowledge Network*

SNARE [2013]

Composer and Sound Designer : Short film for *Lisa Jackson Films*

EVERY CHILD DESERVES ACCESS [2011]

Composer : Promotional fundraising video for *Arts Umbrella*

ASSEMBLY [2010]

Composer and Sound Designer : Hand-painted, oil-on glass animated short for the *National Film Board Of Canada*

Nominated: Leo Award Best Overall Sound in an Animation Program or Series

RADON & COPD [2010]

Composer and Sound Designer : PSAS for the *BC and National Lung Association*

BC ARTIST SHORTS: NICK BANTOCK AND ROY HENRY VICKERS [2010]

Composer and Sound Designer : Short Films for the *Knowledge Network & Opus 59 Films*

Nominated: Gemini Award Best Performing Arts Program / Arts Documentary Program

MONGOLIAN EAGLE [2008]

Sound Mixer : Feature film for *Redwolf Films*

GINGER BUDDHA [2008]
Sound Mixer : Trailer for *Redwolf Films*

GLOBAL WORK, LOCAL LIVES [2007]
Composer : Corporate film for the *School Of Community And Regional Planning/ Centre For Human Settlements, UBC*

A GIANT'S LEAP [2007]
Composer, Sound Designer, and Sound Mixer : Feature length documentary, Directed by *Florence Debeugny and Linsey Hamilton*

REDESIGNING SAFETY [2007]
Composer : Corporate film, Directed by *Jonathan Teague* for the *BC Safety Authority*

TRACES OF eMOTION [2007]
Composer and Sound Designer : Short dance film, Directed by *Barbara Glazer and Ryan James*

ALMOST GONE: REMAINS OF CANNERY VILLAGES [2006]
Composer, Sound Designer, and Sound Mixer : 26-minute documentary, Directed by *Florence Debeugny*

BLOSSOM [2005]
Sound Designer : Short dance film for *Artsy Fartsy Pictures*

Composer & Sound Designer

[PUBLIC VENUES AND PERFORMANCES]

VANDUSEN BOTANICAL GARDENS FESTIVAL OF LIGHTS [2010]
Composer : *What Child is This, and I Saw Three Ships*

GRIFFIN & SABINE AND BEYOND, NICK BANTOCK: A RETROSPECTIVE [2010]
Composer : Screening of *12 Takes: Nick Bantock* at the *Museum of Outdoor Arts' Indoor Gallery*, Englewood, Colorado

HISTORY OF SEX: VANCOUVER [2007]
Composer and sound designer : A multimedia installation with Ann Marie Slater and Simon Fraser University
Lamplighter Pub & Dominion Hotel, Vancouver, BC; April 12 to May 3, 2007

SLOPPY KISS CARDS [2006]
Composer : Website short videos for *Rogue Republik*

OLYMPIC TICK TOCK [2006]
Composer : Long program music to ice skater *Emanuel Sandhu*, choreographed by *Mark Pillay* for the *2006 Winter Olympics*, Torino, Italy

Composer

[DANCE]

KINESPHERE [2010]
Composer : Original music composition created with students from the *Sarah McLachlan School of Music*, commissioned by the *Arts Umbrella*, for the *2010 Cultural Olympiad*

THROUGH [2007]
Composer : Live dance performance, directed and choreographed by *Shae Zukiwsky* at the

Firehall Arts Centre, Vancouver, BC

SURGE [2006]

Composer : Live dance performance, directed and choreographed by *MovEnt* at *Performance Works, Vancouver, BC*

4 FLIGHTS DOWN [2006]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* for the *Cedar Lake Contemporary Ballet, New York*

HINGED MEMORY [2005]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at the *Firehall Arts Centre, Vancouver, BC*

GALLERY [2005]

Composer : Live dance performance, directed and choreographed by *Amber Funk Barton* at the *Firehall Arts Centre, Vancouver, BC*

DON'T [2005]

Composer : Live dance performance, directed and choreographed by *MovEnt* at the *Scotia Bank Dance Centre* for *Dance in Vancouver*, at the *LSPU Hall Theatre* for the *Festival of New Dance* in St. John's, NFLD, and at the *Firehall Arts Centre* for *Dancing on the Edge*

SUBSILENCE (EXCERPT) [2005]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at the *Scotia Bank Dance Centre, Vancouver, BC*, for the *Dance in Vancouver Festival*

EXCERPT NO.1 [2005]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at the *New York City Ballet Studios and The Joan Weill Center for Dance, New York*, for the *New York Choreographic Institute Fifth Anniversary Celebration*

RIFF [2005]

Composer : Live dance performance, directed and choreographed by *MovEnt* at the *Shadbolt Centre for the Arts, Burnaby, BC*, for the *Dancing on the Edge Festival*

SUCK ME![2005]

Composer : Live dance performance, directed and choreographed by *Jill Henis* at the *Crush Lounge, Vancouver, BC*, for *Dances for a Small Stage X*

TRANSIT [2005]

Composer : Live dance performance, directed and choreographed by *Amber Barton Funk* at the *Scotia Bank Dance Centre, Vancouver BC*, for *Threefold*

SUBSILENCE [2005]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at the *Scotia Bank Dance Centre, Vancouver, BC*

SUB/SAMPLE [2006]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at the *Crush Lounge, Vancouver BC*, for *Dancers for a Small Stage IX*

SHIFT STATE [2004]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at the *SFU Theatre, Simon Fraser University, Burnaby* for *Juice: Fresh Squeezed*

ANATOMY OF RANDOMNESS [2006]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at the *Encore Dance Festival, Montreal, Quebec*

NOLENS VOLLENS II [2003]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at the *Firehall Arts Centre, Vancouver BC, for Dancing on the Edge*

MENS – THE BOX [2003]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at *The Royal Hotel, Vancouver BC, for Dancers for a Small Stage IV*

NOLENS VOLLENS I [2002]

Composer : Live dance performance, directed and choreographed by *Emily Molnar* at the *Royal Theatre, Victoria BC, for Dance for Life 2002*

Sound Designer

[THEATRE]

NO GREAT MISCHIEF [2006]

Sound Designer : Directed by *Dean Paul Gibson* at the *Vancouver Playhouse, Vancouver BC*

Digital Identity

My academic website and showcase portfolio:

<http://www.gordoncobbphd.com/>

My KPU Music Technology page (40,000 views):

https://www.facebook.com/pg/KPUMusicTechnology/videos/?ref=page_internal

My KPU Teaching and Learning Commons Blog:

<http://wordpress.kpu.ca/drcobb/>

My YouTube channel:

https://www.youtube.com/channel/UCvPzC8kzEdMpnU6r2uo9_vw?view_as=subscriber

iTunes link:

<https://itunes.apple.com/us/artist/gordon-cobb/id408108538-see-all/recent-albums>

Spotify link:

<https://open.spotify.com/album/5pR2gOgQZ2UIOrEJnOIHgm>

References

Dr. Rajiv Jhangiani

Acting Vice Provost, Teaching & Learning & Associate Vice Provost, Open Education

Teaching and Learning Commons

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